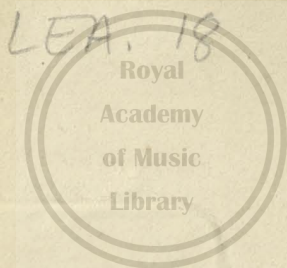


c. 1830

141564-1001



Nº18.

1

SELECT AIRS, WALTZES, &c.

Arranged for the
Spanish Guitar.

Ent. Sta. Hall.

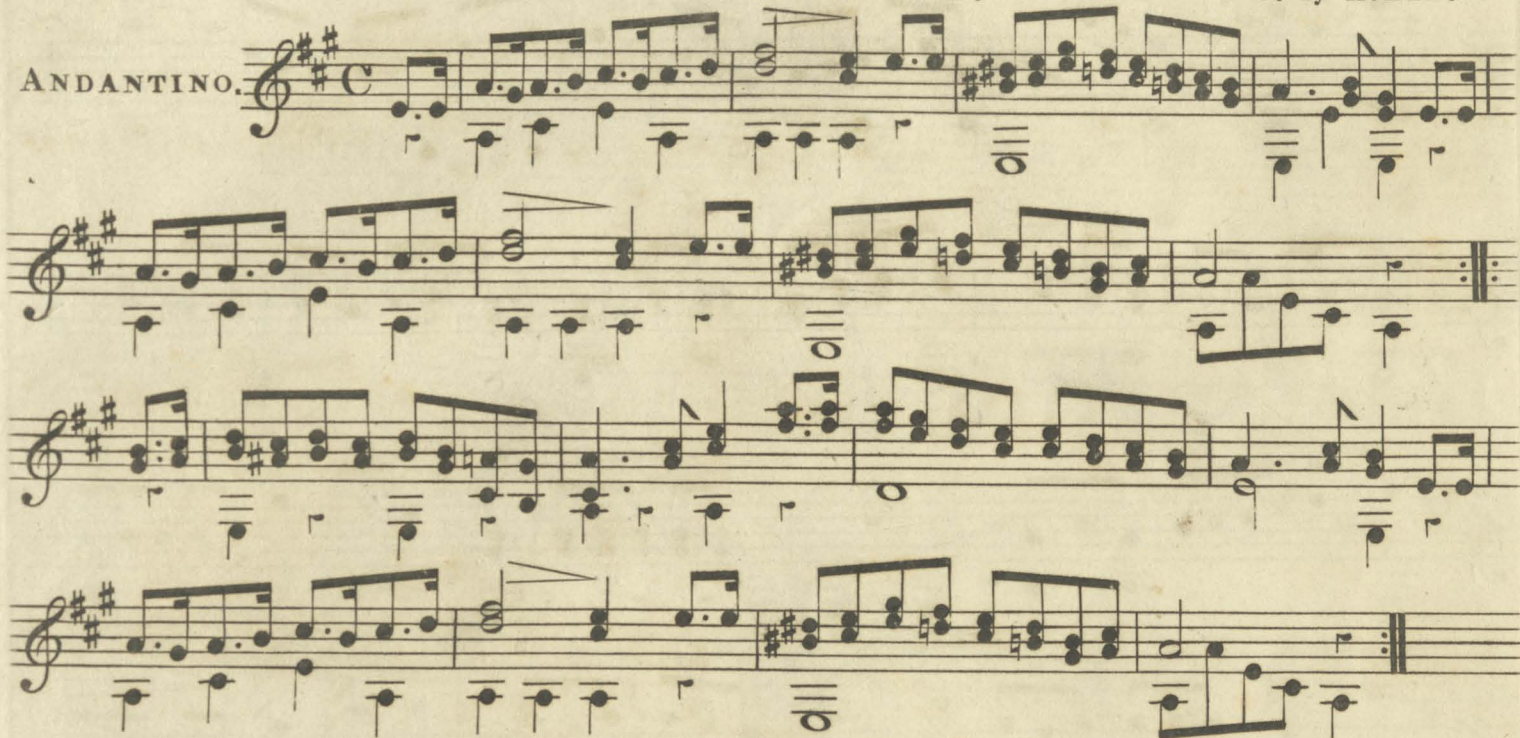
Pr. 1/6

London, Published by H. Lea, 14, Hanway Str., Oxford Str.

BUONA NOTTE AMATO BENE.

Arr^d by H. LEA.

ANDANTINO.



O PESCATOR DELL' ONDA.

Arr^d by H. LEA.

ANDANTINO.





DER ALPEN SÄNGER.

Arr^d by H LEA.

MODERATO.

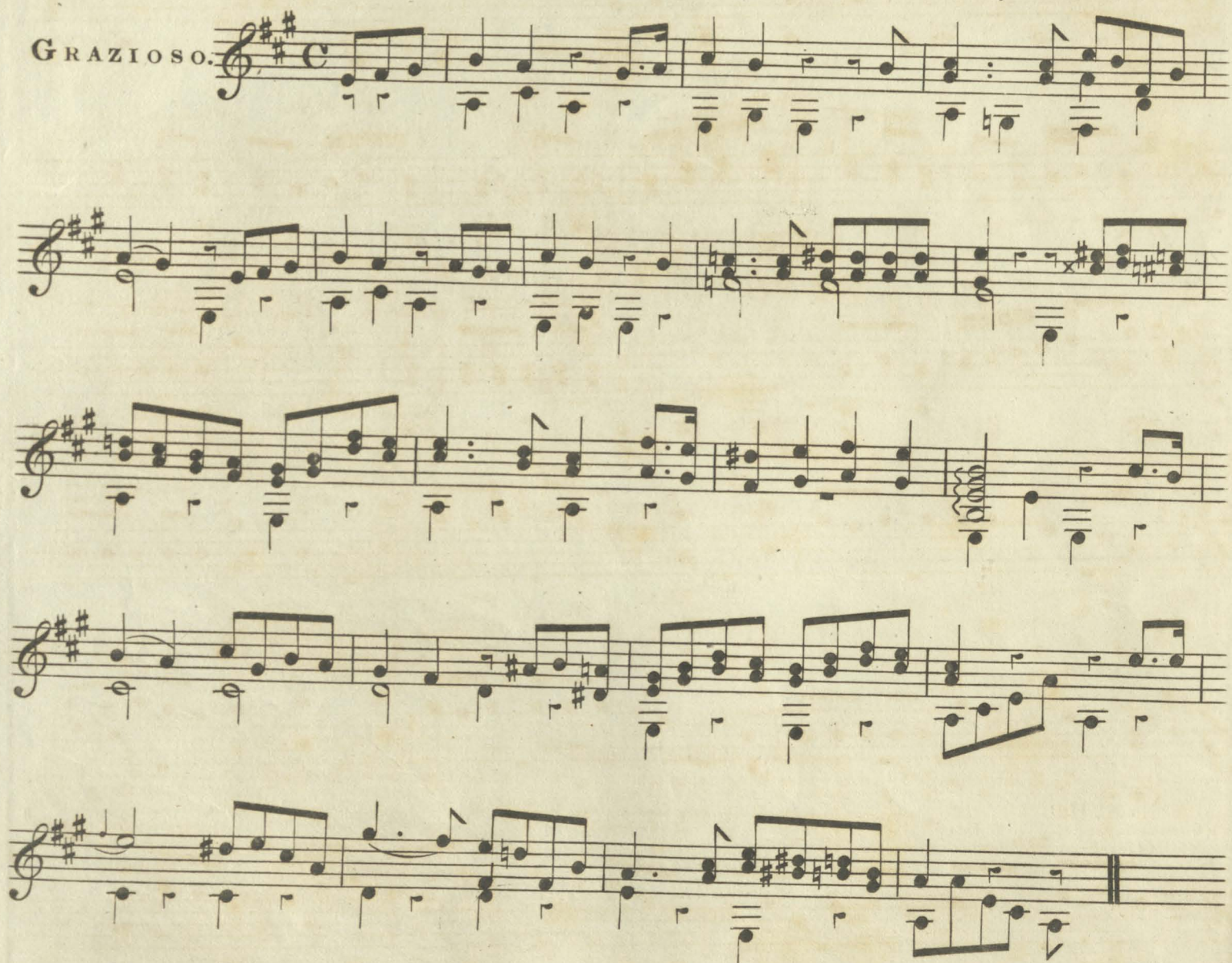
The musical score is written for guitar in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of nine staves of music. The first staff begins with a forte (f) dynamic and a 'MODERATO.' tempo marking. The melody is characterized by frequent use of triplets and slides, indicated by 'Slide' labels and curved arrows. The accompaniment is primarily composed of chords and single notes. Dynamics vary throughout, including piano (p), mezzo-forte (mez), and forte (f). The score includes various performance instructions such as 'Nat.' (natural), 'Har' (harmonic), '9th Posn' (9th position), and 'a tempo.' (return to tempo). The piece concludes with a 'dim:' (diminuendo) marking and a final slide. The bottom of the page features the title 'Lea's Select Guitar Airs. N^o 18.'



MON CŒUR SOUPIRE.

Arr^d by H. LEA.

GRAZIOSO.



A CATALOGUE OF NEW GUITAR MUSIC, &c.

PUBLISHED BY
HENRY LEA,
Professor of the Flute and Guitar.

Royal
Academy
of Music

SELECT AIRS, WALTZES, &c. FOR THE GUITAR.			SELECT AIRS, WALTZES, &c. FOR THE GUITAR.			SELECT SONGS WITH AN ACCOMP! FOR THE GUITAR, with English Words.		
No 1.			No 14.			No		
Di tanti palpiti, arranged by Kuffner.			La Marseillaise, arr'd by H. Lea.			1. Her name I've banish'd	H. Lea.	1 6
Allegro.			The Hungarian Waltz, arr'd by H. Lea.			2. Sweetly blooms the opening rose	D ^o	1 6
A Tyrolese Air, with Var ^s by D ^o	1	6	The Bridesmaids Chorus, arr'd by Diabelli.			3. Youths the time to marry	D ^o	1 6
No 2.			Vive Henri Quatre, arr'd by Diabelli.			4. Waters of Elle		1 6
My Lodging, arr'd by H. Lea.			La Sentinelle, arr'd by Diabelli.			5. My lodging is on the cold ground		1 6
Monferina			Air (from Il Flauto Magico) arr'd by Giuliani.	1	6	6. Ye banks and braes		1 6
O dolce concerto arr'd by H. Lea.			No 15.			7. O my love she's like the red, red rose		1 6
A fav ^t Spanish Waltz.			The Guaracha, (from Masaniello) arr'd H. Lea.			8. Cease your fanning		1 6
Ye banks and braes, arr'd by H. Lea.			Waltz			9. Had I a heart for falsehood fram'd		1 6
Monferina.	1	6	Non più mesta			10. My heart with love is beating		1 6
No 3.			Waltz			11. And Robin Gray		1 6
The Blue Bells, arr'd by H. Lea.			Waltz			12. Oh! why should I repine	F. Duvernay	1 6
Waltz			No 16.			13. Robin Adair		1 6
The Yellow hair'd Laddie, arr'd by H. Lea.			Fandango alla spagnola	Giuliani		14. Hope told a flattering tale		1 6
Pria ch'io l'impegno, arr'd by Meissonnier			Contre Danse, (La Miledi)	D ^o		15. And Lang Syne		1 6
Donald, arr'd by H. Lea.			Romance from Joseph, arr'd by Diabelli.			16. Scots wha hae wi Wallace bled		1 6
Allegretto	1	6	Rondo	De Call.		17. When pensive I thought of my love		1 6
No 4.			Romance from Nina, arr'd by Diabelli.			18. The Streamlet		1 6
Cease your fanning, arr'd by H. Lea.			Rondo	Molino	1	19. Cooluna		1 6
Andantino			No 17.			20. When first this humble roof I knew		1 6
The Maid of Lodi, arr'd by D ^o			Contre Danse, (La Victorine)	Aubery du Bouley.		21. There's a magic in thine eye, Love, F. Gladstones	1	6
Allegretto			Valse	(L'Emilie) D ^o D ^o		22. Come with those witching smiles	D ^o	1 6
Sul margine d'un rio, arr'd by H. Lea.			Contre Danse, (L'Aglae)	D ^o D ^o		23. Tho' duty calls	D ^o	1 6
La Suisse au bord du lac, arr'd by D ^o	1	6	Valse	(La Rosalie) D ^o D ^o		24. Come take thy Lute	D ^o	1 6
No 5.			Contre Danse, (La Favorite)	D ^o D ^o		25. Carolan's Song	D ^o	1 6
Hope told a flattering tale, arr'd by H. Lea.			Valse	(L'Appoline) D ^o D ^o	1	SONGS WITH AN ACCOMP!		
Waltz			No 18.			FOR THE PIANO FORTE.		
And Robin Gray, arr'd by H. Lea.			O pescator dell'onda, arr'd by H. Lea.			Her name I've banish'd	H. Lea.	1 6
March (from Il Corradino) arr'd by Diabelli.			Buona notte amato bene	D ^o D ^o		Sweetly blooms the opening rose	D ^o	1 6
O Nanny! arr'd by H. Lea.			Anno ah Sorgerai	D ^o D ^o		Oh! why should I repine	F. Duvernay	2 0
Waltz (from Der Freyschutz), arr'd by Diabelli	1	6	C'est l'Amour	D ^o D ^o		SELECT SONGS WITH AN ACCOMP!		
No 6.			Mon cœur soupire	D ^o D ^o		for the Guitar, with Italian Words.		
Robin Adair arr'd by Giuliani.			Depuis longtems gentille Annette	D ^o D ^o	1	1. Nina non ne bi amore	H. Lea.	1 6
Contre Danse			SOLFEGGI, WITH AN ACCOMP!			2. Sul margine d'un rio		1 6
Rode's Air, arr'd by Giuliani.			FOR THE PIANO FORTE.			3. O pescator dell'onda		1 6
Allegretto			Twenty four progressive Solfeggi, for a			4. La Biondina in gondoletta		1 6
Dans un délire extrême arr'd by Diabelli.			Soprano, Tenor, or Baritone Voice, comp'd			5. Benedetta sia la madre		1 6
Waltz	1	6	by F. Gladstones,	8	0	6. Deh! calma, oh cie		1 6
No 7.			SOLFEGGI, WITH AN ACCOMP!			7. Amo te solo		1 6
'Tis the last rose of summer arr'd H. Lea.			FOR THE GUITAR.			8. Deh! vieni alla finestra		1 6
March (Carafa), arr'd by Diabelli.			Gladstones's Twenty four progressive			9. Vedrai Carino		1 6
'Twas within a mile, arr'd by H. Lea.			Solfeggi, for a Soprano, Tenor, or Baritone			10. Nel cor più non mi sento		1 6
Larghetto (Salieri), arr'd by Diabelli.			Voice, arr'd by H. Lea,	8	0	11. Con quell' occhietto mio bel tesoro		1 6
Had I a heart, arr'd by H. Lea.			PIANO FORTE STUDIES.			12. Buona notte amato bene		1 6
Romance	1	6	Herz's Exercises and Scales, written			13. Ombre amé ne amiche		1 6
No 8.			expressly to form the Hand	4	0	14. Non giova il sospirar		1 6
God save the King, arr'd by Diabelli			SELECT SONGS WITH AN			15. Stanco di pascolar le pecorelle		1 6
Rule Britannia, arr'd by H. Lea.			ACCOMP! FOR THE GUITAR,			16. La Raccheline		1 6
Le petit tambour, arr'd by D ^o			with French Words.			17. Di tanti palpiti		1 6
Waltz (Rossini), arr'd by Diabelli.			No			18. Anno ah sorgerai		1 6
Scots wha hae, arr'd by H. Lea.			1. Mon cœur soupire	1	6	19. La Ricciocella		1 6
Waltz, arr'd by Diabelli	1	6	2. Fleuve du tage	1	6	20. Voi che sapete		1 6
No 9.			3. Partant pour la Syrie	1	6	21. Ecco ridente il cielo		1 6
Barcarolle from Masaniello arr'd by F. Duvernay			4. Gentil Houssard	1	6	22. O Dolce concerto		1 6
The Swiss Boy, arr'd by D ^o			5. C'est l'amour	1	6	23. Dove sono i bei momenti		1 6
Vedrai carino, arr'd by D ^o			6. A voyager passant sa vie	1	6	24. Sull'aria		1 6
Ecoule, Ecoule, arr'd by D ^o			7. La Sentinelle	1	6	25. La ci darem la mano		1 6
La Cachucha or Isabel, arr'd by D ^o			8. Je pars demain	1	6	GUITAR SOLOS.		
Fleuve du tage, arr'd by D ^o	1	6	9. Vous me quittez	1	6	1. Di piacer mi balza, from La Gazzza Ladra	1	0
No 10.			10. Le petit tambour	1	6	2. Vieni fra queste braccia	D ^o	1 0
Fra tante angoscie, arr'd by Diabelli			11. Je ne sais plus ce que je veux	1	6	3. Di tanti palpiti	Il Tancredi	1 0
Andantino			12. Depuis longtems gentille Annette	1	6	4. Ecco ridente, il cielo	Il Barbiere	1 0
La Biondina in gondoletta, arr'd by H. Lea.			13. Ce que je desire	1	6	5. Una voce poco fa	D ^o	1 0
Siciliana			14. Rose d'amour	1	6	6. Oh! quanto lagrime	La Donna del Lago	1 0
Partant pour la Syrie, arr'd by Diabelli			15. Le vaillant Troubadour	1	6	7. Come dolce all'alma mia	Il Tancredi	1 0
Grazioso	1	6	16. La Suisse au bord du lac	1	6	8. Largo a factotum	Il Barbiere	1 0
No 11.			17. Dans un délire extrême	1	6	9. Ah! si per voi già sento	Otello	1 0
Portrait Charmant, arr'd by H. Lea.			18. Portrait Charmant	1	6	10. Fra quei soave palpiti	Il Tancredi	1 0
Vous me quittez, arr'd by Diabelli			19. Dormez, donc mes chères amours	1	6	11. Ah! se di mali miei	D ^o	1 0
Benedetta sia la madre, arr'd by H. Lea.			20. La Marseillaise	1	6	12. All'idea di quel metallo	Il Barbiere	1 0
Andante			21. Amis, la matinee est belle	1	6	"The whole of these Cavatinas &c. have been		
The Plough Boy, arr'd by H. Lea.			22. Celui qui sut toucher mon cœur	1	6	very cleverly arranged by Diabelli, and will be		
Minuetto (from Il Don Giovanni), arr'd Diabelli	1	6	23. La Bergère del iss. e.	1	6	found acceptable to those who are studying that		
No 12.			24. La Parisienne	1	6	Instrument which is becoming so fashionable"		
Deh calma, oh Ciel! arr'd by Diabelli			2. Il m' demande le bouquet	1	6	vide Examiner March 14, 1830.		
Life let us cherish, arr'd by H. Lea.			FLUTE AND PIANO FORTE.			Capriccio with an Harmonic Waltz, composed		
Le Carnival de Venise arr'd by D ^o			Waltz in Der Freyschutz, with Var ^s by H. Lea.	3	6	by F. Duvernay		
Sweetly blooms the opening rose			TRIOS FOR THREE FLUTES.			GUITAR STUDIES.		
Waltz	1	6	Over: to La Clemenza di Tito, arr'd by H. Lea.	2	6	120 Exercises for the Acquisition of Flexibi-		
No 13.			PIANO FORTE AND GUITAR.			lity in the Fingers of the Right Hand composed by		
La Parisienne, arr'd by Carulli			Grand March from Alfred, arr'd by Diabelli.	2	0	Mauro Giuliani	4	0
Je pars demain, arr'd by Diabelli			DUETS FOR TWO GUITARS.			"This is one of the very best Publications of the		
Webers last Waltz, arr'd by Carulli			Waltzes, Romanzas, Allemandes, &c. J. Kuffner	3	0	kind we have met with. The jud. ment observed in		
Una volta c'era un Re, arr'd by Diabelli			N. B. GUITARS FOR SALE OR HIRE, STRINGS, &c.			the progressive arrangement of these Exercises		
Waltz (Steibelt) arr'd by H. Lea.						makes them well calculated to attain the end the		
Andante	1	6				Author had in view, viz. "The acquirement of		
"The selections of the Airs are judiciously						Flexibility in the Fingers of the Right Hand"		
made, and the arrangements not only correct,						Vide Sunday Times Aug ^t 22, 1830.		
but the major part of the first order, and de-						A complete Instruction Book for the Guitar, in		
serving of public patronage"						French and English, composed by F. Duvernay		
vide London Musical Gazette N. 16.						N. B. For favourable notices of this work see		
						Morning Post, Oct 15, 1828 — Atlas, Oct 12, 1828 —		
						British Traveller Nov 22, 1828 & Sun, Dec 20, 1828.		
						FLUTE AND GUITAR.		
						Melange, consisting of favorite Airs from		
						11 Tancredi, by J. Kuffner. Op. 88.		
						Waltz in Der Freyschutz, with Var ^s by H. Lea.		